

Part 2, Paper 43, The Constellations, Midwayer Commission

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SUMMARY KEYWORDS

cosmic perspective, Urantia Book, Satania, Norlashi Deck, Edentia, interdimensional beings, univitaiaes, spiritual evolution, celestial artisans, gardens of God, group ethics, intergalactic diplomacy, local universes, super universes, cosmic wonder

SPEAKERS

John, Sarah

S Sarah 00:00

Ever get that feeling like when you look up at the night sky and you just feel completely, like, totally insignificant, just a tiny, tiny speck in this massive, cosmic ocean? You know what I mean? Oh yeah,

J John 00:10

it's like a universal human experience, right? Yeah, when you really confront just how vast the cosmos is, it's awe inspiring, but also a little terrifying. At the same time.

S Sarah 00:20

It's humbling, that's for sure. And, yeah, a little scary, which is why I'm so into this deep dive. You send over those excerpts from the Urantia Book, specifically paper 43 the one about constellations. And I gotta say, it's really shifting my perspective on where we fit into all of this.

J John 00:34

It's a fascinating text, the Urantia Book, it lays out this incredibly detailed roadmap of the cosmos, and it doesn't just tell us what's out there, but how it's all organized, how each piece fits into the next from our little planet all the way up, we'll get to that.

S Sarah 00:49

Okav. let's unpack this then. Now just a quick refresher for anyone tuning in the Urantia Book. it

places Earth, or Urantia, as they call it, within a local system called satania, and satania is just one small part of a much bigger picture, right? Exactly.

J John 01:04

Think of it like this, satania, that's our hometown, our little corner of the universe, but that town is part of a much bigger country, and that country is our constellation, norlacia deck,

S Sarah 01:16

okay, I like that. So if satania is our hometown and norlashi deck is our country. What does that make edentia the bustling capital city?

J John 01:23

You got it. Edentia is like the headquarters of norleshidek. It's the central hub for the entire constellation. And

S Sarah 01:29

get this the text, it actually describes edentia as this amazingly beautiful place with Highlands and lakes. They even mention a sea of glass. A sea of glass. Is that like a real thing? According

J John 01:40

to the Urantia Book, it is. Try to imagine this a vast expanse of shimmering crystal reflecting the light of distant suns. And that's just one of the wonders waiting for us on edentia. And remember, this is just one constellation out of 100 each with its own edentia. Okay,

S Sarah 01:57

whoa. My mind just did a flip. So we're not just talking about some cosmic office building here. Edentia is this incredible, bustling metropolis with beings from all over the constellation, right,

J John 02:07

exactly. And it's not just a social hub. It's also a place of incredible spiritual significance. Think about it. We're always trying to better ourselves here on Earth, to grow and evolve. Edentia is like a world dedicated to that process. It's a training ground for what they call ascending mortals, souls who are on this amazing journey towards spiritual perfection.

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S

Sarah 02:26

So edentia is where we go to level up spiritually speaking. I like the sound of that, but it does make you wonder about all the other beings we might encounter there right

J

John 02:36

now. That's where things get really interesting, and we will definitely dive into the inhabitants of edentia a little later. But first, to really understand what they're all about, we need to understand how this whole cosmic neighborhood is run. Right?

S

Sarah 02:47

Okay, so tell me what's the government like in a constellation? Are we talking like cosmic presidents and intergalactic Senate hearings? Because honestly, even thinking about earthly bureaucracy makes my head spin, I can't even imagine.

J

John 03:01

Well, you're in luck, because the Urantia Book, it actually goes into quite a bit of detail about how Nordic is governed, and it's surprisingly relatable in a way. It describes a system with three branches, legislative bodies, courts and something called local system administrations, all working together, hopefully, like a well oiled machine,

S

Sarah 03:23

three branches, checks and balances. Hmm, sounds kind of familiar, so no cosmic emperors or anything like that, although it does mention something about these most highs, who've been in charge since this Lucifer rebellion. Okay, that does sound a little ominous. It's

J

John 03:37

definitely a detail that makes you wonder. It suggests that there was this major upheaval, a rebellion, that disrupted the normal order in norlatique. And these most highs, these three veranda deck sounds, they've been at the helm ever since, almost like a cosmic state of emergency. You could say,

S

Sarah 03:51

Wow, okay, so maybe not as different from earthly politics as we thought. But you know what I find really interesting, this whole idea of the 770 spheres that make up a denture and the surrounding constellation seven intensity earlier, we were talking about the 100 systems within norle exudek. So am I missing something? It's

J John 04:12

easy to get a little lost in the numbers, for sure, but it's all about understanding the different levels of organization within a constellation. Think of it this way, the 100 systems, those are like the countries within this cosmic realm, while those 770 spheres, those are more like the individual cities or regions within those countries, each with its own unique character and function. Okay,

S Sarah 04:32

so I'm starting to picture it now like a cosmic map with all these layers and levels to it. You're

J John 04:36

getting it, and each of those 770 spheres plays a specific role in the grand scheme of norlatio deck. Okay,

S Sarah 04:42

so let me get this straight. We've got our country, norladek, within that, we have these 100 local systems, like our own, satania, and then within those systems, you have 770 individual spheres, all of them orbiting around the capital city, edentia. But who are. The citizens of edentia. What are these beings like? Are we talking aliens, intergalactic diplomats? Tell me about our cosmic neighbors. You

J John 05:07

want to know about our cosmic neighbors like you're ready for this. The Urantia Book tells us about these beings called univitasia. They're the permanent residents of edentia. Univacciacia,

S Sarah 05:16

okay, I'm gonna need a minute to learn how to pronounce that one. But hold on, they're the permanent residents, so they're not just passing through like us. Nope.

J John 05:24

They're edentia Natives. And get this, they exist between the material and spiritual realms. Wait a second. Back

S Sarah 05:30

un. between the material and spiritual. Are you saying they're like interdimensional beings?

up, between the material and spiritual. Are you saying they're like interdimensional beings? That's

J John 05:34

one way to put it. They're not quite material, not quite spiritual. Something in between that's wild.

S Sarah 05:39

Okay, so we've got these interdimensional beings just hanging out in edentia. What do they do all day?

J John 05:45

They've got a pretty important job. Actually. They oversee those 770 spheres within the constellation 770

S Sarah 05:52

Wow. That's a lot of responsibility. So like cosmic administrators, you

J John 05:56

could say that they make sure everything runs smoothly. Okay?

S Sarah 06:00

This is blowing my mind. So we've got interdimensional administrators keeping the universe in order. What are they like, though? I mean, what do they look like? Do they look like anything we can even imagine. This

J John 06:11

is where it gets really interesting, the Urantia Book. It's a little vague on the details, but it hints that their appearance, it changes as souls progress through the edentia spheres. Seriously,

S Sarah 06:21

their appearance changes. That's wild. So they evolve. That's the

J John 06:25
idea. As they grow spiritually, their physical forms evolve along with them. Imagine that. It's

S Sarah 06:31
like leveling up in a video game, but for real, and your appearance changes as you go. Man, this is some next level stuff. Okay, what else does it say about these univitas? Well,

J John 06:42
remember that sea of glass we were talking about? It's not just for looks. Apparently, the univitasi used it as a giant reflecting pool. Forget this artistic performances. Hold

S Sarah 06:51
on. Wait. They put on shows on a sea of glass. Who are these guys? They

J John 06:55
call them celestial artisans, guesstimate

S Sarah 06:57
artisans. It sounds so elegant. So they're not just administrators. They're artists too.

J John 07:02
Man, that's incredible. It's like edentia Is this hub of both, like cosmic administration and creativity, exactly.

S Sarah 07:08
It's a place of incredible beauty and wonder, where both the practical and the artistic are valued. It makes you wonder if those things are more connected than we realize, like maybe the universe itself is some kind of grand work of art. Okay, I'm getting a little carried away here, but you know what else I'm curious about?

J John 07:25
What's that

- S** Sarah 07:26
the gardens, the gardens of God, I mean gardens on Earth. Those are nice and all, but in edentia, they're described as something truly extraordinary. What's the deal with them?
- J** John 07:36
You're hitting on something important here. The gardens of edentia, they're not just about pretty flowers. They serve much deeper purpose.
- S** Sarah 07:44
Okay, I'm intrigued. Go on, what's so special about these gardens? Okay, so the gardens aren't just for, like, relaxing and smelling the cosmic roses. Not
- J** John 07:51
exactly remember, edentia is all about growth and evolution, right? Well, the gardens are actually training
- S** Sarah 07:57
ground, a training ground for what what do you learn in a cosmic garden? They
- J** John 08:02
call it a training ground for group ethics. Essentially, it's about learning how to live harmoniously with others.
- S** Sarah 08:08
Okay, so far, so good, but we're talking about edentia here, right? A place with beings from all over the cosmos. Precisely,
- J** John 08:15
the gardens are where you learn to navigate that diversity, to appreciate it to find common ground with beings from completely different backgrounds and experiences.
- S** Sarah 08:24

It's like like a crash course in intergalactic diplomacy.

J

John 08:28

You could say that on Earth, we struggle with conflict and disagreements on such a small scale, but imagine a world with countless different species, cultures, perspectives, all interacting. A dent is where we learn to deal with all of that. It sounds

S

Sarah 08:41

intense, but also amazing. Like talk about expanding your horizons, but the gardens, they're where we learn these skills.

J

John 08:47

Think of it like a giant cosmic workshop. You're interacting with all these different beings, learning to understand their perspectives, their values. It's about expanding our capacity for empathy and compassion, but on a like universal scale. That's beautiful.

S

Sarah 09:02

And to think this is just one little piece of what the Urantia Book talks about. It's mind blowing. We started with Earth, this tiny, little planet, and now we're talking about interdimensional beings and cosmic gardens, and we've

J

John 09:14

only scratched the surface. Remember how we talked about nor Lasha deck being one of 100 constellations in our local universe, Nebadon, right,

S

Sarah 09:21

right? And each constellation has its own edentia, its own gardens, its own univitatia. It's a lot to take in. It is.

J

John 09:28

But here's the thing, nebaton our local universe. It's just one of many, many local universes.

S

Sarah 09:35

Wait, hold on. Are you saying there are other universes out there, like whole other nebadons

wait, hold on. Are you saying there are other universes out there, like whole other nebadons, with their own constellations and everything.

J John 09:42

The Urantia Book describes these vast realms called Super universes, which are basically collections of local universes. And even those are just a part of an even larger structure. There are levels of existence beyond even that, realms that are almost impossible for us to comprehend. This point. So

S Sarah 10:00

it's like those Russian nesting dolls. You open one and there's another one inside and another, and it just keeps going exactly

J John 10:05

the Urantia Book is trying to show us that the cosmos is not flat, not just this empty space with stars sprinkled around. It's this incredibly complex, multi layered structure that goes on and on. It's humbling and awe inspiring at the same time.

S Sarah 10:19

It really is it makes you feel incredibly small, but also, like you said, kind of in awe of it all, like knowing that there's so much more out there than we can even imagine. And

J John 10:28

that's the beauty of it, isn't it? It's not about having all the answers, but about being open to the mystery and letting that sense of wonder guide us. That's what this whole deep dive has been about, exploring our place in this incredible cosmos. And I think the biggest takeaway is that our journey is far from over. It's just beginning, you

S Sarah 10:48

know? It makes me think of that Carl Sagan quote somewhere, something incredible is waiting to be known.

J John 10:54

I love that quote.



Sarah 10:55

It's so true. It perfectly sums up this feeling, you know, this sense of possibility and wonder that we're left with



John 11:01

absolutely yeah, and it reminds us to never stop exploring. Never stop asking questions, never stop being amazed by the universe and everything in it.



Sarah 11:09

Well said, well to our listener out there, we hope you're feeling just as mind blown as we are. We've journeyed from our tiny planet to the farthest reaches of the cosmos, and it's clear there's so much more to discover. So keep looking up at those stars, keep asking those big questions, and never lose your sense of wonder, because who



John 11:28

knows what incredible discoveries await us out there in the great unknown. This



Sarah 11:32

has been the deep dive, signing off until next time. Keep exploring you.