

Part 2, Paper 51, The Planetary Adams, Secondary Lanonandek

📅 Thu, Oct 03, 2024 9:49AM ⌚ 12:43

SUMMARY KEYWORDS

guided evolution, cosmic directors, material suns, biological uplifters, Adams and Eves, Jerusalem training, root races, violet race, Garden of Eden, advanced civilization, cosmic rebellion, Caligastia sabotage, free will, co-creators, human origins

SPEAKERS

Sarah, John

- S

Sarah 00:00

Okay, so you're saying we need to dive into the Urantia Book, specifically, paper 51 for this deep dive. And this is not gonna be a simple one. This is dense. It's
- J

John 00:10

a dense it's a cosmology, okay, but it's fascinating. So
- S

Sarah 00:14

the Urantia Book, it doesn't just say, Okay, here's evolution, and that's it. It kind of throws in this idea of almost like, guided evolution,
- J

John 00:25

right? Yeah, it's not random chance that got us here.
- S

Sarah 00:28

It's suggesting there's a plan. There's a whole plan. There's
- J

John 00:31

a plan with a capital P, okay, and there are beings of a higher order who kind of act like, I don't

a plan with a captain, okay, and there are beings of a higher order who kind of act like, I don't know, like

S

Sarah 00:39

cosmic director, ethnic director, but this whole thing, I like that. Okay, so, less Darwin, more like divine intervention, I don't know, but I'm intrigued already. And I think you know, to really unpack this, we kind of have to start with this whole picture of the universe that the Urantia Book lays out. Yeah?

J

John 01:01

Well, the Urantia Book, it really lays out this massive cosmology, yeah. But I think for our deep dive here, it's good to focus on what it calls material suns. Okay, they're kind of key to this whole operation. Material

S

Sarah 01:13

suns is that like a cosmic boy band sent here to like, you know, what do they call it uplift us with their music.

J

John 01:22

I mean, they're not here to lay down any tracks, okay, but they are tasked with helping planets like ours reach their full potential. Okay?

S

Sarah 01:30

So they are like cosmic gardeners, yeah,

J

John 01:32

they're like cosmic gardeners, or biological uplifters, biological uplifters.

S

Sarah 01:36

So these material suns, they're like the ultimate personal trainers for a planet of Well, in this case, humans, yeah,

J

John 01:45

you could say that that's a big job. It is a big job. And it gets even more interesting, okay, because the Urantia Book, it claims that these Adams and Eves, as it calls them, right? That the

because the Urantia Book, it claims that these Adams and Eves, as it calls them, right? They're not from the planets they're assigned to, okay? They're actually from a place called Jerusalem, okay, which is like this. It's like their system headquarters. Wait,

S Sarah 02:04
so you're telling me Adam and Eve weren't even from Earth. They were sent here.

J John 02:07
They were sent here from another planet, from this place. Wow.

S Sarah 02:11
Jerusalem pass. Talk about culture shock. It's

J John 02:15
like their training ground. And they're the offspring of even higher beings. Oh, my goodness, they're special.

S Sarah 02:21
So it was like a whole process. They were bred for this. They were

J John 02:25
chosen and prepared for this. Wow. The planning is mind boggling. That's a

S Sarah 02:29
lot of pressure. Like, hey, you're gonna go to Earth and you're gonna uplift these, these humans. I'd be like, wait a minute, I need to do a lot of research. Yeah, I'd

J John 02:37
be hitting the cosmic textbooks pretty hard, right? Exactly. But, you know, yeah, the book also says that a lot of these missions don't go so well,

S Sarah 02:44

really, yeah, these cosmic gardeners, maybe their thumbs weren't so green after all. Yeah, maybe not so much. Okay, so let's talk about Earth specifically, okay? Because the Urantia Book, it really gets, I don't know, kind of radical. I guess you could say, when it comes to talking about Earth's history, yeah, it

J John 03:05

claims that there weren't just one root race on Earth, but 666, root races. Wow. And it names them by color. Okay,

S Sarah 03:14

I'm listening. I'm intrigued.

J John 03:15

What are the colors? Red, orange, yellow, okay, green, blue and indigo, six

S Sarah 03:20

different. That's a far cry from what we learned in history class.

J John 03:24

Yeah, it kind of throws a wrench in things. It really does, rewrites human history. That

S Sarah 03:27

would be an interesting dinner party, though.

J John 03:29

Can you imagine? Yeah,

S Sarah 03:31

like all six, yeah. What

J John 03:33

would they talk about? Exactly? What would they eat?

would they talk about. Exactly. What would they eat.

S

Sarah 03:37

Huh? That's a good question. Yeah, I don't know, but I'm guessing. I mean, it wasn't all, like, peace and harmony, right? Yeah? Like, it wasn't just this utopia of diversity, no.

J

John 03:48

I mean, the Urantia Book doesn't really paint this rosy picture, okay, you know, it says that while each race had its own, like, you know, strengths and weaknesses, some were more advanced than others. Particularly, it mentions the red, yellow and blue races were the most capable, okay, intellectually, okay, spiritually, okay. And sadly, you know, the book, even handset like power struggles and conflict. Oh, some races even like enslaving others.

S

Sarah 04:19

Wow. So it wasn't this perfect picture. No reality set in. Yeah, exactly.

J

John 04:23

A little more realistic, I guess you could say, Yeah, but Okay, so you've got these six different root races already on Earth, yeah. And then Adam and Eve show up, right? What was the point of that? If there were already humans here? Yeah,

S

Sarah 04:36

so their mission was still to uplift humanity, to accelerate our evolution, okay, but not start from scratch, right? Remember, they weren't the first humans, right, right? So the idea is they were supposed to intermingle with these existing races. So less about creating humans, more about, like, enhancing them in a way. Yeah, you could see that, like, were they supposed to be genetic engineers, to kind of, like, upgrade them? Yes,

J

John 05:00

yeah, that's a good way to put it. The idea is that they intermingle, right? They share their advanced lineage and knowledge, okay? And it's supposed to create this new, even more advanced generation called the violet race, the violet rays. Okay, yeah, so you're taking the best of all six, right, adding in Adam and Eve, yeah? Like a recipe, it's a recipe, yeah, but things don't always go according to plan, right? Never. And the Urantia Book really drives this home with this whole idea of the fall, yeah, but we'll get to that, okay, but it's not what you think. Okay,



S

Sarah 05:32

so we left off with this idea of Adam and Eve, these kind of cosmic gardeners showing up on Earth with this mission to uplift humanity, yeah, but it's not as simple as just like, you know, sprinkling some magic cosmic dust and suddenly we're all enlightened beings. It's a process. So what did that look like? What was their game plan?

J

John 05:53

Well, the Urantia Book really puts emphasis on a specific location, okay, the Garden of Eden. Okay,

S

Sarah 05:58

here we go, the Garden of Eden. But forget

J

John 06:01

any images you might have of a simple garden with apple trees, right, right? This was no ordinary orchard. Oh, I'm

S

Sarah 06:07

sure. Okay, so the Urantia Book doesn't do anything simply, we know that point now, right? So what made this garden of Eden so special? Imagine

J

John 06:14

a sprawling center of knowledge, okay, innovation, okay, a place where the most advanced technologies of the time, okay, were being developed and utilized, not just for the benefit of a few, but for all of humanity. So

S

Sarah 06:29

it was less about like lounging around, and more about building an advanced civilization. Yeah, a future, forward civilization, for sure. It sounds like, I don't know, a utopian society, like something out of a sci fi novel. Honestly, that's

J

John 06:43

a good way to put it. The Urantia Book describes it as a place where, you know, yeah, knowledge flourished, art and culture thrived, right? And social harmony was, like, Paramount, okay, so

S

Sarah 06:55

this wasn't meant to be just like a temporary paradise. No, this was it. This was like the central hub. The central hub, this new global civilization, exactly influencing the whole planet. Okay, wow. So we're not just talking about like a garden, no. We're talking about like a global transformation project, yeah, a blueprint. This was it. This was the plan. And Adam and Eve were like the they were tasked

J

John 07:19

with guiding it.

S

Sarah 07:20

Wow. Okay, so the stakes just got real big time. Like, no wonder that Urantia Book makes such a big deal out of the fall

J

John 07:28

exactly because it wasn't just about, like, you know, breaking a rule or disobeying an order. It was about derailing this, this whole this multi generational plan, this carefully orchestrated evolution of an entire planet. Oh, it's huge, yeah, who or what was responsible? Because that's a big jump, right? Go from utopia to well, whatever you want to call the state of the world today? Yeah, no,

S

Sarah 07:55

it's quite a, quite a fall from grace, so to speak. It really is. Well, you know, we talked about that cosmic rebellion earlier, right? Right, right. Lucifer, yeah, yeah. And it turns out, oh, here we go. One of his allies, okay, a planetary prince named caligastia had

J

John 08:09

his sights set on

S

Sarah 08:10

Earth. I thought he might be back. He

J

John 08:13

wanted to mess things up, right?

wanted to mess things up, right?

S

Sarah 08:14

Okay, so this caligastia character, he's like our cosmic, yeah, you could say that, like a cosmic bad boy who just can't stay out of trouble.

J

John 08:22

Basically. Yeah, okay. The Urantia Book is saying that he saw an opportunity to, kind of, oh, sabotage the

S

Sarah 08:29

whole operation. So he was supposed to be helping, he was

J

John 08:32

supposed to be helping guide humanity's progress. But instead,

S

Sarah 08:35

he was like, You know what? I'm gonna stir the pot a little bit. I'm gonna mess this up. Yeah, he wanted to throw a wrench in the works. So, how do you even begin to sabotage something like this, right? I mean, did he like swap out the blueprints for the garden with IKEA instructions like, how do you mess up a utopia?

J

John 08:54

It was more cunning than that. The Urantia Book indicates that he used his influence to deceive Adam and Eve, okay, leading them to violate their mission guidelines. So

S

Sarah 09:04

it was more of like a, I don't want to say like a trick, like a trick. It was like he tricked them. You tricked them into breaking the rules, yeah?

J

John 09:12

Basically, he got them to break their agreement, their covenant, with the higher beings who put them in charge. Oh, that's

S Sarah 09:19
a serious No, no, yeah, you

J John 09:21
don't want to break those cosmic contracts. No, no. There are consequences,

S Sarah 09:24
major consequences. Okay, so what happened? What were the immediate consequences? Well, Adam Eve,

J John 09:30
you know, now compromised their authority kind of shot. They weren't really able to fulfill their mission the way they wanted. Right? That whole idea of the six races, integrating, that kind of went out the window. So the

S Sarah 09:44
perfect plan, yeah, the perfect blend. The Violet race that was, it didn't really pan out. Okay? So it was like this major detour, a cosmic detour, right? We went off roading with the cosmic plan. Yeah, we took a hard left turn. But we're still here. We're still evolving humanities. Still, you know,

J John 10:01
we're resilient. We are so

S Sarah 10:03
how did things progress after this? Did Adam and Eve's presence? Did it have any lasting impact? That's

J John 10:10
a great question, and one that leads us to a deeper understanding of the Urantia book's perspective on free will, even on a cosmic scale. Ooh, okay, it's a fascinating concept, and one that we should definitely dive into. Okay, okay, so



Sarah 10:24

we've got this cosmic plan for humanity, and it kind of takes this wild turn right with this whole rebellion and this fall from



John 10:31

grace. Yeah, it's not a straight line



Sarah 10:32

to enlightenment. It's more like a roller coaster. It is. So where do we even go from here? I mean, if free will is such a big deal, even for these like super advanced beings, why even have a plan at all? That's



John 10:46

the big question, right? Yeah, and I don't know if the Urantia Book necessarily has a clear cut answer, okay, it acknowledges that there's a lot of mystery in the universe that has both order and free will, okay, but it seems to say that real growth, yeah, true evolution, comes from the choices we make, okay, even when those choices don't go as planned. So it's



Sarah 11:08

not about sticking to some predetermined script. No, not really. It's more about like, it's about the journey, the journey exactly, and the lessons we learn along the way, and the mistakes too, even the mistakes. Because, I mean, hey, we've all made a few especially when you're talking about cosmic scales, cosmic



John 11:25

mistakes are bound to happen. Right? Exactly. That's what we learn from them. That's what matters, right. And I think the Urantia Book reminds us that no matter how far off track we might feel right, we still have that potential for growth, for love, for creating something better.



Sarah 11:41

So it's not about waiting for a cosmic do over. No, it's about it's about taking what we have, yeah, and making the best of it, right, and recognizing that we actually have the power to shape our own destiny. We're not just along for the ride. No, we're not just passengers or CO creators. I like that, co creators of our own destiny,





John 12:01

of our own destiny. And I think that's a really empowering message. It is empowering because it means that even though things might look messy right now, right we have the ability to change course, to



Sarah 12:12

learn and to grow exactly and to create something better.



John 12:16

That's the Urantia books message of hope. And on that note,



Sarah 12:19

I think we've reached the end of our very dense but very fascinating. It was a journey. It really was a deep dive into the Urantia Book and its perspective on human origins and the future and the future of humanity.



John 12:33

So until next time, keep asking those big questions, keep seeking out knowledge, and as always, keep



Sarah 12:40

diving deep. Keep diving deep.